**2025 CONTEST AND EXHIBITION RULES**

**20 September- 8 November 2025**

* **Registration to the event:** must be received no later than **June 13, 2025**. Each participant may exhibit **2 works (max. 50 x 50 cm)** or up to **5 small items** (such as jewelry), provided they are **fire enamel** works. Other types (ceramics, glass, textile works, batik, oil or acrylic painting, etc.) are allowed to **compete in the "Other Arts" section**. Depending on the number of participants, the number of accepted artworks may increase or decrease. The organization may accept works of different sizes.

The organizers reserve the right to **reject works upon registration.**

* **The registration must include:**

**- Registration form**, completed and signed.

**- Artist’s biography**, between 50 and 100 words, in the artist’s language and English for foreigners.

- **Passport photo of the artist** and **pictures of the works** for the catalogue (high quality, 300 dpi), clearly identified according to the number assigned on the registration form.

* **Acceptance** by **June 27, 2025**. The organization reserves the right to reject one or more works at its own discretion and to refuse incomplete or late registrations.
* **The participation fee** is **€ 50.00**, to be paid upon confirmation, and no later than **July 11, 2025\***.
* **The fee includes participation** in the exhibition and contest, held in a space with **alarm and armed security**.

The registration fee may be delivered by hand or paid to the following bank account:  
**IBAN: IT47K 0306 9096 0610 0000 4069 36**

**SWIFT: BCITITMM - Beneficiary: ARTCHIVIO SMALTOTECA ETS**

* **Delivery period for works: The exhibits must be delivered between July 14–31 and August 26–September 5, 2025,** either: **By hand** to the **ARTCHIVIO MUSEUM**, or b**y courier/shipper** to: **EMAYLUM ITALIA c/o Attilio Compagnoni**, Via Località Bedeschi 10A, 24040 Chignolo d’Isola (BG), during opening hours.

**N. B. For administrative reasons, please don’t deliver the works in the month of August.**

* **Catalogue:** Available at the end of the exhibition. Each participant will receive **one free copy**. Additional copies will require a **small contribution**.
* **Delivery and return shipments of the artworks are at the artist’s expense and responsibility.**  
  The organization, while taking the utmost care, **disclaims any responsibility** in case of theft, damage, breakage, or accidental/intentional causes (e.g., fire, flooding, natural disasters).  
  For valuable works, **we recommend civil liability and material risk insurance**.  
  By signing the regulations, **the exhibitor waives any legal claims against the organization**.
* **The exhibits must be clearly identified.** Include a copy of the registration form inside the package for identification. Each artwork should be labeled with author, title, and artwork number as in the registration form. **Works lacking display hardware (hooks, bases, etc.) may not be exhibited.**
* **Indicate the sale price in the form.** In the event of sale, 20% of the profit will be donated to the association. **Specify in the form whether you also want to participate in the course.**
* **Schools and students will receive a preferential treatment with reduced costs.**

**\*** *Any changes in dates, delivery methods, and/or payments can be arranged separately.*

**INTERNATIONAL EXPO-CONTEST 2025**

***Modulo di iscrizione* *– Registration form***

**20 settembre – 22 novembre 2025**

***20th September – 22nd October 2025***

**Vernissage: 20 settembre 2025 – *20th September, 2025***

**Location: Museo dello Smalto “ArTchivio”**

**Piazza della Libertà 12, Ponte San Pietro (BG – Italy)**

**Nome -** *First Name* **……………………………………………………………………………………………………………...**

**Cognome -** *Family Name .…***……………..………………………………………………………………………………......**

**Indirizzo ,** *Address,* **………………………………………………………….………...……..……………………..................**

**Telefono –** *Tel. N. - . …………….…………………………*

**E-mail:** *……………….…………………………………….***.....................................................**

**Solo in caso di vendita –** *Only in case of sale*

**Banca –** *Bank*  **…………..……………………………………………….**

**Conto N° –** *Account* **…………….………………………………………**

**IBAN****…………………………………………………………………..…..**

**SWIFT …………………………….………….…………………………...**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **N°** | **Titolo**  *Title* | Tecnica e materiale  *Material & Technique* | Anno  *Year* | **Misure –** *Size*  **L x B x H** | **Prezzo vendita** *Sales Price* |
| **1** |  |  |  |  | **€** |
| **2** |  |  |  |  | **€** |
| **3** |  |  |  |  | **€** |

**INTENDO PARTECIPARE AL CONCORSO □**

**I WANT TO PARTICIPATE IN THE CONTEST**

**Sottoscrivendo il presente modulo, dichiaro di aver letto ed accettato integralmente il regolamento dell’esposizione (in allegato).**

*By subscribing to this form, I declare that I read and accepted in its entirety the regulation of the exposition (in attachment).*

**Data –** *Date* **………………………………….. Città –** *City* **……………………….……..……**

**Firma –** *Signature* **…………………………..**

**Pezzo esposto venduto -** *Sold Exhibit* **N°***…….*

**Rispedizione –** *Return**shipment…….*

Attilio Compagnoni : fax togliere– e-mail: [info@emaylumitalia.it](mailto:info@emaylumitalia.it)