

2025 CONTEST AND EXHIBITION RULES

20 September- 8 November 2025

- **Registration to the event:** must be received no later than **June 13, 2025**. Each participant may exhibit **2 works (max. 50 x 50 cm)** or up to **5 small items** (such as jewelry), provided they are **fire enamel** works. Other types (ceramics, glass, textile works, batik, oil or acrylic painting, etc.) are allowed to **compete in the "Other Arts" section**. Depending on the number of participants, the number of accepted artworks may increase or decrease. The organization may accept works of different sizes. The organizers reserve the right to reject works upon registration.
- **The registration must include:**
 - **Registration form**, completed and signed.
 - **Artist's biography**, between 50 and 100 words, in the artist's language and English for foreigners.
 - **Passport photo of the artist** and **pictures of the works** for the catalogue (high quality, 300 dpi), clearly identified according to the number assigned on the registration form.
- **Acceptance** by **June 27, 2025**. The organization reserves the right to reject one or more works at its own discretion and to refuse incomplete or late registrations.
- **The participation fee** is € **50.00**, to be paid upon confirmation, and no later than **July 11, 2025***.
- **The fee includes participation** in the exhibition and contest, held in a space with **alarm and armed security**.

The registration fee may be delivered by hand or paid to the following bank account:
IBAN: IT47K 0306 9096 0610 0000 4069 36
SWIFT: BCITITMM - Beneficiary: ARTCHIVIO SMALTOTECA ETS
- **Delivery period for works:** The exhibits must be delivered between July 14–31 and August 26–September 5, 2025, either: **By hand** to the **ARTCHIVIO MUSEUM**, or by **courier/shipper** to: **EMAYLUM ITALIA c/o Attilio Compagnoni**, Via Località Bedeschi 10A, 24040 Chignolo d'Isola (BG), during opening hours.

N. B. For administrative reasons, please don't deliver the works in the month of August.
- **Catalogue:** Available at the end of the exhibition. Each participant will receive **one free copy**. Additional copies will require a **small contribution**.
- **Delivery and return shipments of the artworks are at the artist's expense and responsibility.** The organization, while taking the utmost care, **disclaims any responsibility** in case of theft, damage, breakage, or accidental/intentional causes (e.g., fire, flooding, natural disasters). For valuable works, **we recommend civil liability and material risk insurance**. By signing the regulations, **the exhibitor waives any legal claims against the organization**.
- **The exhibits must be clearly identified.** Include a copy of the registration form inside the package for identification. Each artwork should be labeled with author, title, and artwork number as in the registration form. **Works lacking display hardware (hooks, bases, etc.) may not be exhibited**.
- **Indicate the sale price in the form.** In the event of sale, 20% of the profit will be donated to the association. **Specify in the form whether you also want to participate in the course**.
- **Schools and students will receive a preferential treatment with reduced costs.**

* Any changes in dates, delivery methods, and/or payments can be arranged separately.

INTERNATIONAL EXPO-CONTEST 2025

Modulo di iscrizione – Registration form

20 settembre – 22 novembre 2025

20th September – 22nd October 2025

Vernissage: 20 settembre 2025 – *20th September, 2025*

Location: Museo dello Smalto “ArTchivio”

Piazza della Libertà 12, Ponte San Pietro (BG – Italy)

Nome - *First Name*

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Cognome - *Family Name*

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Indirizzo , *Address,*

.....

Telefono – *Tel. N.* -

E-mail:

Solo in caso di vendita – *Only in case of sale*

Banca – *Bank*

Conto N° – *Account*

IBAN

SWIFT

N°	Titolo <i>Title</i>	Tecnica e materiale <i>Material & Technique</i>	Anno <i>Year</i>	Misure – <i>Size</i> L x B x H	Prezzo vendita <i>Sales Price</i>
1					€
2					€
3					€

INTENDO PARTECIPARE AL CONCORSO

I WANT TO PARTICIPATE IN THE CONTEST

Sottoscrivendo il presente modulo, dichiaro di aver letto ed accettato integralmente il regolamento dell'esposizione (in allegato).

By subscribing to this form, I declare that I read and accepted in its entirety the regulation of the exposition (in attachment).

Data – *Date* Città – *City*

Firma – *Signature*

Pezzo esposto venduto - *Sold Exhibit N°*

Rispedizione – *Return shipment*

Attilio Compagnoni : fax togliere– e-mail: info@emaylumitalia.it