

2026 CONTEST & EXHIBITION RULES

4 October - 8 November 2026

- **Registration for the exhibition:** applications must be received no later than **24 August 2026**. Each participant may exhibit **2 works**, with a maximum size of **50 x 50 cm**, or up to **5 small goldsmithing/jewellery pieces** in vitreous enamel. Other techniques are also accepted — including ceramics, glass, textile works, batik, oil painting, acrylic painting, etc. — for participation in the **“Other Arts”** section. Depending on the number of applicants, the number of admitted works may be increased or reduced. **Only one work per artist may be entered in the contest. Works outside the contest are also accepted.** The Committee reserves the right to accept works of different sizes. **Works that have already taken part in other contests won't be accepted to the contest.**
- **The registration must include:**
 - **The registration form**, filled in all its parts and duly signed. **The form must specify whether the applicant also intends to participate in the course.**
 - **The artist's biography (50 - 100 words)**, in one's own language and in English for foreign participants.
 - **A passport-style photograph of the artist and photographs of the works for the catalogue**, in high quality (**300 dpi**), clearly identified according to the **number assigned in the application form**.
- **Acceptance by 4 September.** The Organising Committee reserves the right, at its sole discretion, not to admit one or more works and to reject incomplete or delayed applications.
- **The participation fee is € 50,00** to be paid, following confirmation of acceptance, by **Tuesday, 8 September**. **Any changes to dates and delivery and/or payment methods may be agreed separately.**
- **The fee includes:** participation in the Exhibition, held in an area monitored by a dedicated alarm system and armed security. The registration fee may be paid in person or by bank transfer to the following bank details: **IBAN IT80F 0306 9096 0610 0000 4178 16 Swift BCITITMM**
Beneficiary: FONDAZIONE M.A.C. SMALTOTECA
- **Delivery of the works:** the works must be delivered between **7 and 29 September 2026** to the **MUSEO DELLO SMALTO** if delivered by hand, or by courier/transport carrier to **EMAYLUM ITALIA laboratory c/o Attilio Compagnoni, via Località Bedeschi 10A, 24040 Chignolo d'Isola (BG), Italy**, during opening hours. If works are shipped from abroad, participants are asked to consider shipping times and any customs clearance procedures. **Please note: for administrative reasons, works must not be delivered in August.**
- **Catalogue:** available **at the end of the exhibition**. Each exhibitor shall be entitled to one complimentary copy; a small contribution will be requested for any additional copies.
- **Delivery and return of the works** shall be at the artist's expense and under the artist's responsibility. Although the Organising Committee shall ensure the utmost care, **it declines all liability in the event of theft, damage, breakage, or any voluntary or involuntary cause that may harm the artist or the artist's works as a result of accidental events**. In view of the difficulties encountered in returning works at the end of the exhibition, and in order to avoid any inconvenience, **participants are kindly requested to arrange their own return shipment once they have received our confirmation.** **The Organising Committee remains available to provide assistance.** For works of value, artists are advised to take out insurance covering **“civil liability and material risk”**. In any case, by signing these regulations, the exhibitor waives any legal claim against the Organising Committee.
- **The works must be clearly identified.** A copy of the application form must be enclosed inside the package containing the works, in order to facilitate identification of the works and of the artist. Each individual work must be labelled with the artist's name, title, and the work number indicated in the registration form. Furthermore, **works that are not provided with the necessary display equipment — such as hooks, bases, hanging systems or other exhibition supports — may not be exhibited.**
- **The price of the works must be indicated in the application form**, bearing in mind that, in the event of sale, **20% of the proceeds** shall be donated to our association.
- **Schools and students shall receive preferential treatment with reduced fees.**

INTERNATIONAL EXPO-CONTEST 2026

Modulo di iscrizione – Registration form

4 ottobre – 8 novembre 2026

4th October – 8th November 2026

Vernissage: 4 ottobre 2026 – *8th October, 2026*

Location: Museo Smaltoteca - Piazza della Libertà 12, Ponte San Pietro (BG – Italy)

Nome - *First Name*

.....

Cognome - *Family Name*

.....

Indirizzo , *Address*,

.....

Telefono – *Tel. N.* -

E-mail:

Solo in caso di vendita – *Only in case of sale*

Banca – *Bank*

Conto N° – *Account*

IBAN

SWIFT

INTENDO PARTECIPARE ANCHE AL CONCORSO

SI - YES NO

I WANT TO PARTICIPATE ALSO IN THE CONTEST

In caso di partecipazione al concorso, indicare l'opera candidata al N°1.

In case of participation in the contest, please list the candidate artwork at N°1.

N°	Titolo <i>Title</i>	Tecnica e materiale <i>Material & Technique</i>	Anno <i>Year</i>	Misure – <i>Size</i> L x B x H	Prezzo vendita <i>Sales Price</i>
1					€
2					€
3					€
4					€
5					€

Sottoscrivendo il presente modulo, dichiaro di aver letto ed accettato integralmente il regolamento dell'esposizione (in allegato).

By subscribing to this form, I declare that I read and accepted in its entirety the regulation of the exposition (in attachment).

Data – *Date* Città – *City*

Firma – *Signature*

Pezzo esposto venduto - *Sold Exhibit N°*